



Haiku North America 2013: Intervals

Request for Presentation Proposals

The HNA 2013 committee is actively seeking proposals for papers, panel discussions, workshops, presentations, and performances for the August 14-18, 2013 conference at the Queen Mary.

Those wishing to officially participate in the conference as presenters are encouraged to email their proposals to Deborah P Kolodji and Naia at haikunorthamerica2013@gmail.com by February 28, 2013.

Please note that haiku must be an integral part of each proposal. When preparing proposals, participants may wish to incorporate reference to this year's conference theme—"Intervals":

The journey to full moon, the timespan of high to low tide, the lull from one wave to the next, the pause between breaths.

The spaces in-between, where humanity slows, observes, absorbs; there, where connection is made through our senses, sensibilities, intuitive nature.

To assist the committee in its selection process, each proposal should include the following:

Title

Category – Paper, Presentation, Panel Discussion, Workshop, Performance, etc.

Participant(s) – Identify and provide contact info (address, phone, email) for each participant.

Participant Profile(s) -- Include brief participant bios (75-word max per participant).

Summary – Provide a summary of the proposal that may be used in the program (75-word max).

Description – Explain proposal in detail for consideration by the program selection committee.

Length – The schedule permits presentations that are either 25 minutes or 50 minutes in length.

Scheduling – Specify whether participants are unavailable at certain times or dates during the conference. The committee cannot guarantee time-slots but will try to accommodate, as needed.

Audio-Visual Needs – Identify the types of devices that will be used. Indicate whether the presentation will require specific equipment such as a whiteboard or digital projector. Provide a list of any equipment you will be bringing with you.

Please note that production and distribution of any handouts or other materials will be the responsibility of the presenter(s).

The selection committee is excited by the opportunity to work with each of you to put together a vibrant and diverse program that will make Haiku North America 2013 a success. We look forward to reading your proposals and to seeing you in August on board the Queen Mary!