100 HAIKU POETS COMING TO WINSTON SALEM, AUGUST 7-11

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The Largest Writers' Conference Ever Held in Winston Salem—Twice!

Haiku North America (HNA), previously held in Winston Salem in 2007, is biennial conference in celebration of haiku poetry, held at a new location in North America every two years. HNA offers five stimulating days of papers, panels, workshops, readings, performances, book sales, cultural outings, and much socialization with fellow poets, translators, scholars, editors, and publishers. Everyone is welcome to attend HNA, the largest and oldest gathering of haiku poets in the United States and Canada.

This year, poets from Japan, India, Canada, and the United States will lead and attend workshops centered around the Japanese form of poetry known as haiku. Many people know it inaccurately as a form of 17 syllables,

expressed in three line, 5-7-5. Actually, English-language haiku, which will be celebrated in over 55 workshops, reading, lectures, performances and book sales, consists generally of fewer syllables, not limited to seventeen.

Featured this year is Kala Ramesh, a renowned poet from India who was just nominated for one of the top literary prizes, the Tagore Literary Prize 2019 in India for her book of haiku and haibun(haiku prose), BEYOND THE HORIZON BEYOND. Ms. Ramesh will lead workshops, and a performance of haiku put to dance. That performance will be open to the public on Saturday, August 10, 2:30 P.M. For information check the website haikunorthamerica.com under the 2019 conference/schedule.



Other events open to the public include a collaboration between Music Carolina and Haiku North America, THE GEOGRAPHY OF JAZZ, a jazz concert/reading by NorthCarolina poet Lenard D. Moore from his book of the same name, and the music of the Matt

Kendrick Trio. The concert will be held in the Sycamore Ballroom of the Hawthorne Inn, 7:30 Friday, August 9. Tickets to the public are \$17.00.



The Geography of Jazz

Friday, August 9, 7:30 p.m.

The Hawthorne Inn - Sycamore Ballroom 420 High St SW, Winston-Salem \$17 General Admission

Renowned poet Lenard Moore will read from his new book "Geography Of Jazz" accompanied by Music Carolina jazz musicians: Matt Kendrick, bass; John Wilson, drums; and Kevin Timmons, keyboards.

A free beginners' workshop led by awardwinning, internationally acclaimed poet, and founder of Haiku North America Michael Dylan Welch will be held Wednesday evening, 7:30, August 7, in the Sycamore Ballroom, of the Hawthorne. Everyone is welcome to take part in this rare opportunity to interact with one of the leading haiku poets in the world.



Free readings by poets from their books will be held Wednesday and Thursday evenings at 7:30 P.M. in one of the Sycamore Ballrooms at the Hawthorne Inn.



For information go to haikunorthamerica.com, click on 2019 conference and then click on schedule. Or contact hnawinstonsalem@gmail.com

Or you can call Conference Director, Robert Moyer, at <u>3365776371</u>.

Sent from my iPhone