

CONFERENCE SCHEDULE

UPDATE: 8/6/2013 (2)

**HNA - Wednesday: August 14, 2013**

Time	ROYAL SALON - General Sessions/Breakout Sessions	VICTORIA ROOM/DECK - Breakout Sessions	REGENT ROOM - Breakout Sessions
9:00a ( <i>Setup Closes 4:30p</i> )	SET-UP AND LOAD-IN: Book Fair, Registration Area, Haiga Display, and all other Exhibits in King's View, Royal Salon, Victoria Room, and Regent Room.		
Noon	REGISTRATION OPENS: KING'S VIEW ROOM (NOTE: The Kings View Room is dedicated throughout the HNA Conference to Registration, Notice Board, Book Fair, and Silent Auction. There will be tables just inside the Royal Salon entrance from the Promenade Deck for Haiku Handouts brought by Attendees as gifts to one-another.)		
2:00p	GINKO WALK led by Victor Ortiz: "See, Hear, Feel, Touch, Smell the Many-featured Urban and Nature Environs Surrounding the Queen Mary: Water Channel Pathway, Harry Bridges Memorial Park, Queen's Way Bridge, Channel Birds, Fishermen, Marina, Cargo Gantry Crane Machines, and More!" Meet at 2:00 p.m. in the ROYAL SALON		
DINNER- NO HOST			
6:15p-6:45p	CONFERENCE OPENING/WELCOME: HNA Directors Garry Gay, Paul Miller, Michael Dylan Welch. CONFERENCE LOGISTICS: HNA 2013 Co-chairs Deborah P Kolodji, Naia		
6:45p-7:20p	Self-introductions/Read-around: All Conference Attendees		
7:20p-8:25p	HORS D'OEUVRES RECEPTION & CASH BAR - hosted by Modern Haiku, The Haiku Society of America, and HNA, with an appearance by HAIKU ELVIS		
8:30p-9:30p	"The Queen Mary's Haunted History" presented by the Queen Mary's expert paranormal investigators		
9:45p-10:10p	Southern California Haiku Study Group: Road Trip Haiku		
10:20p-11:45p	Anonymous Haiku Workshop		Impromptu Readings ( <i>unmoderated</i> )

CONFERENCE SCHEDULE

**HNA - Thursday: August 15, 2013**

Time	ROYAL SALON - General Sessions/Breakout Sessions	VICTORIA ROOM/DECK - Breakout Sessions	REGENT ROOM - Breakout Sessions
9:00a-9:25a	Michele Root-Bernstein: "Copy-Ku: The Role of Imitation and Emulation in Developing Haiku Craft"	Gene Myers: "What Haiku Poets Can Learn from Rockstar Daryl Hall"	Michael Dylan Welch: "How Long is a Moment?"
9:35a-10:00a	Patricia J. Machmiller: "Kigo: The Scent of Haiku"	Makoto Nakanishi: "Kukai in Matsuyama - How People Enjoy It"	Stewart C. Baker: "Do All Roads Lead to Basho? Differing Interpretations of the Master in English"
10:10a-11:00a	Jim Kacian: "A Primer on Organic Form in Haiku"	Vuong Pham: "Performance Haiku and Senryu"	Luce Pelletier, Naia, Deborah P. Kolodji, Jessica Tremblay: "Hiver Jingles"
11:10a - 12:00p	Richard Gilbert: "From 'Gendai' to Inquiry: Proposition, Possibility & Promise in 21st Century Haiku"	Penny Harter: "Transforming Free Verse and Prose Poems into Haibun"	
Noon-1:50p	LUNCH BREAK - NO HOST		
2:00p-2:50p	"Editors' Panel" - Moderated by Susan Antolin, featuring Stanford Forrester, paul m, Fay Aoyagi, and Michele Root-Bernstein	Victor Ortiz: "California Deserts: A Virtual Ginko"	
3:00p-4:10p	1-hr. Group Walking Tour of the Most Active Paranormal Sites On Board the Queen Mary - led by the Queen Mary Paranormal Staff		
4:15p-5:10p	*GENERAL SESSION: HNA Anthology Reading - Editors: William Hart, Michael Dylan Welch		
5:15p-6:50p	DINNER BREAK - NO HOST		
7:00p-7:25p	Mitsuye Yamada: "My Father's Senryu and its Impact on my Life"		
7:30p-7:55p	Satsuki Ina, daughter of Itaru Ina: "The Haiku of Itaru Ina" (a special, historical presentation)		
8:05p-9:35p	Satsuki Ina: "From a Silk Cocoon" - A Film Screening		Kris Moon: "Sabiki Workshop"
9:45p -11:45p		Anonymous Haiku Workshop	"Renku For Beginners" - Participants Write a Renku: Moderated by Kris Moon

CONFERENCE SCHEDULE

**HNA - Friday: August 16, 2013**

Time	ROYAL SALON - General Sessions/Breakout Sessions	VICTORIA ROOM/DECK - Breakout Sessions	REGENT ROOM - Breakout Sessions
9:00a-9:25a	"Haiku and Healing" - a panel featuring Daniel Spurgeon, MD.; Don Eulert, Ph.D., Professor of Clinical Psychology; Angelee Deodhar, MD (9:00a-9:50a)	Michael Dylan Welch: "Becoming the Leaf: A Haiku by E.E. Cummings"	
9:30a-9:55a		Sandra Simpson: "Katikati Haiku Pathway"	
10:00a-10:50a	Joshua Gage: "Vampires, Zombies and Cannibals, Oh My!: An Exploration of Horror in Haiku Based on Intervals of Fear"	"TwHaiku: Haiku in the Age of Social Media" - a panel moderated by Sean Carlton, featuring Fay Aoyagi, Sondra Byrnes, Frank Carey, Jennifer Ann Sutherland	Don Baird: "Chi Kung/Tai Chi - Waking Your Haiku Mind"
11:00a-12:15p	<b>*GENERAL SESSION: Regional Reading - All HNA Attendees, Coordinated by Kath Abela Wilson</b>		
12:15p-12:30p	<b>** 2013 HNA Group Photo: VICTORIA ROOM DECK</b> - Taken By Garry Gay. Free printed copies to be distributed at the Banquet on Saturday night.		
12:30p-1:50p	LUNCH BREAK - NO HOST		
2:00p-2:50p	"The Essence of Haiku" - a panel featuring Roberta Beary, Deborah Edler Brown, Richard Gilbert, Patricia Machmiller		Susan Antolin: "Remembering Nick Virgilio, a Film by Sean Dougherty"
3:00p-3:25p	Roberta Beary: "TIMELINE: The Interval from Past to Present - Visual Haibun" - a workshop	The Village Pipers, Claremont Community School of Music, Sandy Parker, Conductor	Sunny Seki, Judith Seki: "Senryu: Refreshing the Human Spirit"
3:35p-4:45p	<b>*GENERAL SESSION: The William J. Higginson Memorial Lecture</b> - Charles Trumbull: "Magic, Mystery, Music: The Persistence of 5-7-5 in Haiku"		
4:40p-6:30p	DINNER BREAK - NO HOST		
7:00p-7:45p	Eri Yasuhara, Dean of Arts & Letters, CSU San Bernardino: "The Lemon Notebooks: Early Japanese-American Haiku in Southern California"		
7:50p-8:40p	"Pecha Kucha at HNA" - Moderated by Jessica Tremblay		
8:45p-8:55p	"A World Premier Musical Performance" - arranged by composer Aaron Ishibashi, featuring tenor vocalist Ryan Tani and pianist Hannah Lim (students at the USC Thornton School of Music and University of Redlands)		
9:05p-9:55p	Norton Haiku Anthology Reading - Moderated by Jim Kacian		
10:00p-11:45p	"Queen Mary Renku" - Participants Write a Renku: Moderated by Kris Moon	Anonymous Haiku Workshop	

CONFERENCE SCHEDULE

**HNA - Saturday: August 17, 2013**

Time	ROYAL SALON - General Sessions/Breakout Sessions	VICTORIA ROOM/DECK - Breakout Sessions	REGENT ROOM - Breakout Sessions
9:00a-9:50a	Shinji Isozaki, Greg Longenecker: "36 Views of L.A.: The Use of Utamakura in Haiku"	Paul Miller: "War and Haiku"	
10:00a-10:25a	David G. Lanoue: "Stories Behind the Haiku: Cultural Memory in Issa"	Margaret Chula: "From Melody to Haibun: A Guided Meditation Workshop" (10:00a-10:50a)	Michael Dylan Welch: "Haiku Targets: Liberating Haiku's So-called Rules"
10:30a-10:55a	Sandra Simpson, Sophia Frentz: "The Science of Haiku"		
11:00a-11:50a	Ron Moss: "Haiga"	John Stevenson: "A Few Well-chosen Words"	"Yone Noguchi and the first haiku in English" - a panel featuring Amy Sueyoshi, Dean of Ethnic Studies at San Francisco State University, Andrew Leong, Northwestern University, and Charles Trumbull.
Noon-1:50p	LUNCH BREAK - NO HOST		
2:00p-2:50p	<b>*GENERAL SESSION:</b> Featured Speaker, <u>Steven Carter</u> : "Haiku Before Haiku"		
3:00p-3:25p	"Haiku Society of America's Einbond Winning Renku" - a performance featuring Yu Chang, Sophia Frentz, Paul MacNeil, Ron Moss, Sandra Simpson, John Stevenson (3:00p-3:50p)	Patrick Gallagher: "Tell About the Truth As If It Were False"	
3:30p-3:55p		Angelee Deodhar: "Intervals: Wind and Waters in Children's Haiku Across the World"	
4:05p-4:30p	UCLA Asian American Studies Center: "The Buried Past of Japanese American History" The Japanese American Research Project (JARP) Collection - the largest, most significant historical archive on Japanese Americans in the U.S.	Charles Trumbull: "Misdirection in Haiku"	
4:45p-5:35p	<b>*GENERAL SESSION:</b> Memorial Reading - Honoring Haiku Poets Who Have Passed Away in the Last Two Years - presented by Linda Papanicolau		
6:30p-7:00p	<b>BRITANNIA DECK: PRE-BANQUET RECEPTION &amp; NO HOST/CASH BAR</b> (includes Silent Auction Bidding & Closing)		
7:00p-10:00p	<b>BRITANNIA SALON &amp; DECK: HNA 2013 DINNER BANQUET</b> with Performance and Keynote by Don McLeod (includes HNA 2013 contest winners, special announcements, and a few surprises)		
10:00p-11:45p	Anonymous Haiku Workshop	Impromptu Readings (unmoderated)	

CONFERENCE SCHEDULE

**HNA - Sunday: August 18, 2013**

Time	ROYAL SALON - General Sessions/Breakout Sessions	VICTORIA ROOM/DECK - Breakout Sessions	REGENT ROOM - Breakout Sessions
9-9:50a	Patricia Machmiller: "A Jewel in the Crown: The Interplay between Haiku Form and Meaning - a Workshop"	Terry Ann Carter: "Beyond the Fold - Flutter Books: The Interval Between Image and Text" ( <i>Workshop: <u>Limited to the First 12 People</u></i> )	
10-10:50a	Margaret Chula: "A Sketch of Life: From Haiku to Tanka"	Genie Nakano, Wendy Wright: "Notes Toward an Analysis of the Embedded Physical and Cognitive Levels of Haiku - or - Spoken Haiku: From the Page to the Stage"	
11-11:50a	CLOSING PROGRAM: <u>Jessica Tremblay</u> : "Old Pond Comics Goes Overboard!"; <u>Carlos Colon</u> "Haiku Elvis"; <u>HNA Directors Garry Gay, Paul Miller, and Michael Dylan Welch</u> : "Farewell until 2015"		
Noon	Lunch Break (No Host) & check-out if applicable; <b>HNA Final Tear-down</b>		

**Monday: August 19, 2013 - Optional Day Trip**

Catalina Island Day Trip	Day Cruise to Catalina Island - Meet at (TBA) at 7:00 a.m. Expected Return to the Downtown Long Beach Landing: 7:00 p.m. (Note: Participants must have signed up and paid in advance)
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TANKA SUNDAY

Sponsored by the Tanka Society of America

1:00 p.m. - 9:00 p.m. immediately following the close of the HNA Conference.

Requires separate registration. For More Information:

<https://sites.google.com/site/tankasocietyofamerica/tanka-sunday>