

HNA OTTAWA – SCHEDULE WEDNESDAY, August 5, 2009 (as of July 11, 2009)

TIME	AUDITORIUM	ROOM 156	ROOM A
12:00 PM to 8:00 PM	REGISTRATION - LOBBY		
5:00 PM	Early Dinner (ON YOUR OWN)		
6:00 PM	OPENING - AUDITORIUM Michael Dylan Welch / Garry Gay HNA Anthology Reading Michael Dylan Welch and Grant Savage		
7:00 PM	Angela Leuck & the Montreal Poets: Le Terasse Haiku Cabaret Wine and Cheese (Modern Haiku)		
8 :00 PM	Robert Sibley Basho, Me and the Poetics of Epiphanies		
10 :00PM	OPTIONAL - Parliament Hill - Light and Sound Show Room 156 at the Library will be available for impromptu readings - The room MUST BE VACATED by 10:30 PM		

HNA OTTAWA – SCHEDULE THURSDAY, August 6, 2009 - Part 1 (as of July 11, 2009)

TIME	AUDITORIUM	ROOM 156	ROOM A
9 :00 AM	Emiko Miyashita Feel the word		
10 :00 AM		Joseph Kirschner Showing, or Displaying: The Bejewelled Finger Syndrome	Kathleen O'Toole Nick Virgilio: Crossing Currents of Form & Inspiration
10 :30 AM		Natalia Rudychev Haiku Crosscurrents: The Masterpiece is of Ourselves, As We Are of the Masterpiece	
11 :00 AM	Claudia Coutu-Radmore Haiku and Art Crosscurrents		
11 :30 AM	LUNCH (ON YOUR OWN)		
1 :00 PM		Judson Evans Haibun Writing Workshop	Gabriel Rosenstock The Universal Spirit of Issa
1 :30 PM		Rich Schnell Train Haiku: Crosscurrents Along Iron Rails	

HNA OTTAWA – SCHEDULE THURSDAY, August 6, 2009 - Part 2 (as of July 11, 2009)

TIME	AUDITORIUM	ROOM 156	ROOM A
2 :00 PM		Emiko Miyashita JAL Reading	Dennis Maloney The Poet/Hermit Tradition in Japanese Culture
2 :30 PM		Nick Avis Crosscurrents from Newfoundland and Labrador	
3 :00 PM		Michael Dylan Welch Fuyoh Observations: Seven Lessons We Can Learn From Japan	LeRoy Gorman Reading
3 :30 PM			
4 :00 PM	Jerome Cushman Haiku in Performance	Rick Black Turtle Light Press Reading	Marshall Hryciuk RENKU
4 :30 PM		Ian Marshall Walden by Haiku	
5 :00 PM	GROUP PHOTOGRAPH (SUNKEN LOBBY)		
5 :30 PM	DINNER (ON YOUR OWN)		
8 :00 PM	Patricia Donegan Pause for Peace		
9 :00 PM	HNA Ottawa Committee International Reading		

HNA OTTAWA – SCHEDULE Friday, August 7, 2009 – Part 1 (as of July 11, 2009)

TIME	AUDITORIUM	ROOM 156	ROOM A
9 :00 AM	Parliament Hill – Changing of the Guard Ginko / Self-Guided Museum Tours Room 156 at the National Library is available for impromptu readings		
11:00 AM	LUNCH (ON YOUR OWN)		
1:00 PM		Deborah Kolodji Haiku Speculations and Crosscurrents	Bruce Ross Basho, Sunthorn Pho and Contemporary World travel Haibun
1 :30 PM		Micheline Beaudry/Mike Montreuil L'américanité des Haïkistes Canadiens -Français: The American Identity of French-Canadian Haiku Poets	John Barlow Snapshot Press Panel
2 :00 PM		Jim Kacian New Resonance Readings	
2 :30 PM		Dennis Maloney Unswept Path Reading	Claire Dufresne A Haiku Kamishibai
3 :00 PM	Angela Leuck Memorial Reading Regional Readings		

HNA OTTAWA – SCHEDULE Friday, August 7, 2009 – Part 2 (as of July 11, 2009)

TIME	AUDITORIUM	ROOM 156	ROOM A
5:00PM	DINNER (ON YOU OWN) restaurant list available		
7:30 PM	DOORS OPEN FOR CONCERT		
8:00 PM	Debbie Danbrook and Catriona Sturton with Carpe Diem Reading		
EVENING	Room 156 at the Library is available for impromptu readings - The room MUST BE VACATED by 10:30 PM		

HNA OTTAWA – SCHEDULE Saturday, August 8, 2009 – Part 1 (as of July 11, 2009)

TIME	AUDITORIUM	ROOM 156	ROOM A
9 :00 AM	David Burleigh The Contours of Contemporary Haiku		
10 :00 AM	Bruce Ross Views of Japan		John Barlow Nature Walk / Discussion
11:00 AM	Roberta Beary / Lenard Moore Navigating Crosscurrents in the Craft of Haiku: Imagination and Reality in the Haiku Mind	Philomene Kocher / Marjorie Woodbridge Their Capacity to Delight: Collaborative Haiku with Persons with Dementia	
12:00 AM	LUNCH (ON YOUR OWN)		
1:30 PM		Margot Gallant Beauty, Poetry and Despair: The Crosscurrents of Big Trout Lake	John Sexton Place and Inner Peace: Imagination and Reality in the Haiku Mind
2 :00 PM		Michele Root-Bernstein The Haiku as Emblem of Creative Process	Margaret Chula Scents and Sensitivity: A Haibun Workshop
2 :30 PM		David Lanoue Reading the New Haiku: Examples and Discussion	
3:00 PM			Beary/Savage/Welch/Fraticelli Hexagram Readings
3:30 PM	Charles Trumbull Crosscurrents East and West: Shiki and the Origins of Shasei	Angelee Deodhar Crosscurrents of Love in Traditional Japanese Poetry	

HNA OTTAWA – SCHEDULE Saturday, August 8, 2009 – Part 2 (as of July 11, 2009)

TIME	AUDITORIUM	ROOM 156	ROOM A
4:00 PM		David McMurray The Haikuist	Jim Kacian Haiku as Antistory
4:30 PM			
5:30 PM	COCKTAILS (Crowne Plaza)		
6:00 PM	Haiku North America Banquet (Crowne Plaza) JOHN BRANDI Keynote Speaker		
8:30 PM	PREPARE FOR BOAT CRUISE		
9:30 PM	BOAT CRUISE Room 156 at the Library will be available for impromptu readings - The room MUST BE VACATED by 10:30 PM		

HNA OTTAWA – SCHEDULE Sunday, August 9, 2009 (as of July 11, 2009)

TIME	AUDITORIUM	ROOM 156	ROOM A
9 :00 AM	Jim Kacian Giving Back – The Creation of The Haiku Foundation		
9:30 AM	Michael Dylan Welch Your Haiku Archives: The American Haiku Archives		
10:00 AM	William J. Higginson Celebration		
11 :30 AM	Closing Programme		
Post Conference	TBD (please see message board near the conference registration desk)		

